20 YEAR INTEGRATED SETTLEMENT CONCEPT

Provisional Application of Concept
Makeka Design Lab is a provider of planning, design and delivery solutions for the built environment. Since the firm’s founding in 2002, MDL is developing into one of the continent’s most diverse and respected design practices, continentally and globally. Industry surveys have recently ranked MDL among the leading firms in numerous building types, specialties and regions, and we have earned the respect of our peers and the public for our projects, people and practice.

MDL creates dynamic environments that meet the world’s most complex planning and design challenges and standards. Innovative, powerful ideas guide our solutions. We specialize in innovative conceptual design projects and seek work that uses public art and architecture. Our work strives to inspire people while shaping the future. MDL projects transcend their initial purposes to express timeless cultural, organizational and personal values. Our ability to connect across markets and disciplines allows us to see the “broader horizon” and, because we tackle design in a multi-faceted manner, gives us an unparalleled ability to innovate. Our philosophy is birthed from the intellectual cross-pollination of minds and ideologies.

MDL shall be classified as one of the 10 best spatial design practices in Africa in the next 5 years. Please visit us at www.makekadesigns.com.
ARCHITECTURAL CONCEPT

1. SHELTER

2. SOCIO-CULTURAL CONTEXT

3. MOUNTAIN-SKY-SEA

4. COMMUNITY

5. NATURE

color/development
greenpoint stadium
Penny Lane, The Beatles

And all the people that come and go
Stop and say hello
On the corner there's a banker with a moustache
The little girl's got a very strange look

There's a penny in my ears and in my eyes
There beneath the blue suburban skies
DARK VS. BRIGHT  TECHNOLOGY VS. NATURE  FRAGILITY VS. RIGIDITY  INSIDE VS. OUTSIDE  REGULARITY VS. IRREGULARITY
The Bus Rapid Transport system will change the way South Africans engage with public transport. The City of Tshwane invited several architects to come up with different design concepts for the bus stops along the routes. The station design must "fit-in" aesthetically and architecturally with the surrounding environment or a design that may lead to a revitalization of the area. Although the sizes of stations may differ, it is envisaged that the "look and feel" of the stations will remain the same within a defined geographical location.

The station designs must complement the surrounding area, especially within an area were historical buildings are within close proximity and/or are adjacent to the BRT route e.g. Church Square or Pretoria Station.

THE CONCEPT: PLUG 'N PLAY
The 2010 interventions are seen as part of the development of a dialectic dialogue between the city and station; one in which the social potential of the station as an ‘anchor of becoming,’ in the city takes it rightful location. The interventions are thus predominantly focused on operational efficiency but a particular bias to the notion of a 'Creative Cape Town,' one in which the public spaces are maximized for cultural production; enabling intersection and innovation.

The raison d’être of the station is seen as a tableau for empowerment and a direct recognition that transport interchanges in the context of the developmental state are primary ordering elements of the urban landscape, with a hugely untapped social capital, performance and role of meaning in the public consciousness.
Connected Cape Town is the first development of its kind on the African continent, reconnecting Table Mountain to the sea and reestablishing historical spatial links and highlighting key heritage sites which were neglected in the apartheid era. Connected Cape Town caters for the needs of the both the affluent and the underprivileged connecting the two in a just and equitable manner to negate the economic and socially apparent disparity our country is accustomed to. Connected Cape Town can play a pivotal role in a strategic infrastructure plan to transform the east city into a sustainable node of growth for the small to medium business sector in a mixed use environment.
Neighborhood A
This is an intense mixed-use neighborhood, a cultural centre attracting tourists, government workers, and business owners. With a museum, contemporary art, memorial park, and boutique hotel, the site brings visitors to the area. The neighborhood also has government social services with police, law court, and home affairs. There is also housing on mixed use with offices.

Common to all neighborhoods is intensive mixed-use facilities with housing and ground-floor commercial and public activities.
Neighbourhood B
This is a site of innovative technological research and educational centre. The informal markets provide small business owners with the opportunities to sell and get income. The coffee shops, cinemas and art galleries attract the young people to the area. With research academy and media sector this is an area that would attract young professionals to live and work. Mixed use housing with micro industry.

Common to all neighborhoods is intensive mixed use facilities with housing and ground floor commercial and public activities.
Neighborhood C
This is a government services neighborhood as the government services, social services and government staff housing are located in this area. Convenient for families as there is a daycare facility and a kindergarten as well as easy access to the station. The parliament loft apartments as well as recreational spaces theatre and water features would also make for an attraction for young professionals.

Common to all neighborhoods is intensive mixed use facilities with housing and ground floor commercial and public activities.
Neighborhood D
This is a primarily health and lifestyle neighborhood. There is a health care facility, clinic as well as institutional focal point and research centers for specialist medical services for athletes and educational facilities. Convenient for families as there is family housing with convenient access to swimming pools and open spaces. With a fitness park, gym as well as squash and tennis courts for health conscious and active individuals.

Common to all neighborhoods is intensive mixed use facilities with housing and ground floor commercial and public activities.
The success of major public transport initiatives depends as much on the extent to which its station or interchange nodes are integrated with their surrounding urban environment and culture, as on any intrinsic efficiency in the transport mode.
CREATIVE CAPE TOWN  
SONS AND DAUGHTERS  
PUBLIC ART  
EMPOWERMENT  
INNOVATION  
INTERACTION  
TRADER PODS
Please visit us at www.makekadesigns.com.